CATALOGUE

OF

DRAWINGS BY CHARLES CONDER AND FANS

The Property of the late Frank Gibson,

SOLD BY ORDER OF THE EXECUTRIX.

ALSO

OBJECTS OF VERTU

COMPRISING

The Property of W. A. St. George, Esq.,

The Property of the late Dr. R. Connon Robertson,

The Property of Mrs. Frances Welsh,

The Property of F. Stanley Smith, Esq.,

AND

Formerly the Property of the late Miss Lilian Colston,

AND INCLUDING

IVORIES, MINIATURES, BOXES, WATCHES, ENAMELS, ETC.

A SNUFF BOX, GIVEN BY BYRON TO EDMUND KEAN.

A CURIOUS BOXWOOD CARVING WITH BUST OF GEORGE III.

A JAMES I. JEWEL CASKET, SAID TO HAVE BELONGED TO OLIVER CROMWELL.

A BLOODSTONE BOX THAT BELONGED TO NAPOLEON III., ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

On THURSDAY, JULY 2ND, 1931,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous. Catalogues may be had.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

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III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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CATALOGUE

OF

FANS, MINIATURES, OBJECTS OF VERTU, Etc.

DAY OF SALE

THURSDAY, 2ND JULY, 1931.

The Property of the late Frank Gibson, Esq.

SOLD BY ORDER OF THE EXECUTRIX.

DRAWINGS BY CHARLES CONDER AND FANS.

1 Three Chinese Fans, two with lacquer, and one with gilt metal sticks 3

2 Thirteen various Chinese Fans, one with carved ivory sticks, three embroidered cases, and a worked cover 17

3 Two finely carved Chinese ivory Fans, and another, European, in embroidered cases 6

4 Twelve various net or lace Fans, mostly with ivory sticks 12

5 Fifteen others with ivory, tortoiseshell, mother-o'-pearl or wood sticks 15

6 Three 18th Century ivory Fans, two painted, and the other gilt, and another with painted and embroidered leaf 4

7 Six Louis XVI. or Empire Fans, with ivory sticks and spangled leaves 6

8 Two English Fans with colour print medallions, two others, Louis XV. and XVI., with painted leaves, and two "Vernis Martin" Fans, all with ivory sticks, *one faulty* 6

9 Five minuet Fans, in pierced horn, and two in ivory 7

9A Eight others, mostly in net, with varied sticks 8

10 Sixteen various English and Continental Fans, with printed leaves 16

11 Two mid 18th Century Fans, painted with picnic scenes, and another with a classical scene, all with ivory sticks 3

12 A George II. Fan, painted with a view of an English spa, and two others with pastoral scenes, one with finely lacquered sticks 3

13 Two Louis XV. Fans, painted with classical scenes, with tortoiseshell and ivory sticks 2

14 A James II. Fan with an allegorical scene of the acquittal of the seven Bishops, and a Louis XV. Fan, with ivory sticks and finely etched leaf in black

15 A Louis XIV. Fan, in Vernis Martin, painted with a scene of Juno and the Gods, and an Empire Fan, in ivory, with medallions of a lady and of cupids 2

16 Two good George II. Fans, one with ivory and the other with tortoiseshell sticks, the leaves painted with picnic scenes 2

17 Two Louis XV. Fans, one with ivory and the other with tortoiseshell sticks, the leaves painted with al fresco scenes 2

18 Two early 18th Century Fans, with ivory sticks, pique, one painted with a music party in a park, and the other with women robbing cupids of their weapons 2

19 Two Japanese Fan Leaves, painted with pines and birds, on a gold ground, framed, and another Fan Leaf, printed on satin 3

20 A Fan Leaf, *by C. Shannon*, of a mother and child, drawn in red chalk, framed

DRAWINGS BY CHARLES CONDER.

21 An Ivory Fan, *by Conder*, with a medallion of two ladies' heads in contemporary costume, inscribed on the back, "*Engagement fan, painted when Conder was engaged to be married*," framed

22 A Fan Leaf, *by Conder*, painted in blue and black with a medallion of two ladies on the Bois de Boulogne, on a background of figures on cliffs by the sea

23 Another, "The Brocade Fan," *by Conder*, framed

***Figured (Plate LXII.) in Mr. Frank Gibson's "Charles Conder"

24 Another, "These Yellow Sands," *by Conder*, framed

***Mentioned p. 60 in Mr. Frank Gibson's "Charles Conder," and reproduced there in colours opposite p. 52.

25 A Water-colour on silk, *by Conder*, "Le Cascade," oval, $7\frac{1}{2}$*in.*, and an unframed Drawing, in brown, "Recreations of Cupid" 2

26 ANOTHER—"Jealousy," *by Conder*, oblong, $17\frac{3}{4}$*in. by* 12*in.*, framed

***Exhibited at the Manchester Art Gallery, 1910, and figured (Pl. LXXXI.) in Mr. Frank Gibson's "Charles Conder, His Life and Work."

Formerly the Property of the late Miss Lilian Colston,

30 WALTON STREET, S.W.

27 Five various Fans, mostly 18th Century, in mahogany glazed wall case, 38*in. by* 23*in.*

The Property of the late Henry Percy Dean, Esq.,

LATE OF 69 HARLEY STREET AND BRIDGEFOOT HOUSE, IVER, BUCKS.

SOLD BY ORDER OF THE WESTMINSTER BANK, LTD., AS EXECUTORS.

28 A James I. Jewel Casket, in gilt metal, imitating a strong box, engraved with a male and female figure in the costume of the period, military trophies and two lions rampant, 3*in.*

***This casket, which was preserved for many generations in the Palmer family of Newbury, has always been traditionally stated to have been the property of Oliver Cromwell, and was exhibited at the Society of Antiquaries in 1863 by the late Dr. Silas Palmer, F.S.A.

The Property of a Lady.

ENAMELS.

29 A pair of fine enamel dwarf Candlesticks, with spiral pattern of sky blue enamel on silver, $6\frac{1}{4}$*in.* 4

30 Another pair, $9\frac{3}{4}$*in.*, with blue medallions of flowers on a white ground 2

31 A pair of enamelled salt cellars with flowers, on a sky blue ground 2

32 Another pair with bouquets, on royal blue ground, and a rare Ribbon Box with handle, of similar decoration, $4\frac{1}{4}$*in.* 3

33 An enamel Cane Handle with a receptacle in the end, painted with flower sprays, and a Scent Bottle Case, with tape measure decorated with flowers on blue 2

34 An enamel Box, egg-shaped, with panels of flowers on royal blue, and a small Box, the top embossed with a spaniel curled up on a cushion 2

35 A rare enamel Box, formed as a pug dog's head

36 An enamel Box, basket-shaped, $3\frac{1}{4}$*in.*, decorated with panels of landscapes on a pale blue ground, with white diaper, and another, $2\frac{1}{4}$*in.*, painted with a fishing scene on an emerald green ground 2

37 An old enamel Toilet Box, painted with a basket of flowers and flower sprays, $8\frac{3}{8}$*in.*

38 A rare Bilston enamel Box, "A Trifle from Harrogate," the top with a view of Harewood House, oblong, $3\frac{1}{2}$*in.*

WATCHES, BOXES, Etc.

39 A Continental Gold Watch, *c.* 1770, with glass panel back, and another, in pinchbeck, the back enamelled with a stag hunt 2

40 A Louis XVI. Gold Watch, *by Frs. Esquivillon and Choudens*, with enamelled back set with small brilliants, and another, *by Jaques Coulins and Amy Bry* (Geneva), in case chased in coloured golds 2

41 A Gold Watch, *by Wm. Crayton, London, c.* 1770, in plain case and chased outer case

42 A Gold Tablet Case, set with a Wedgwood medallion of Hercules and the Nemacan lion, on a ground of purple enamel, and a Watch set in a cut glass pendant 2

43 A Georgian Memorial Box, in tortoiseshell and gold, the top set with an enamel medallion of a mourning figure, and inside with a panel of hair, $4\frac{1}{4}$*in.*, and a Memorial Pendant, of similar character 2

44 An onyx Snuff Box, shaped and silver-mounted, and a Russian porphyry Box, the top with a mosaic panel of the square of St. Peter's at Rome 2

45 A circular Box, in composition, set with a miniature of Napoleon Bonaparte in coronation robes, being crowned by an angel and cupid, with Fame below, and another with "crystallo—ceramie" cameo of Edward VI. 2

46 A silver gilt Box, oval, $3\frac{1}{2}$*in.*, engraved with scroll work and set with a cast medallion, *after Teniers*

***Presented by the Grand Duchess Catherine of Russia, in 1851, to Serge, Duke of Mecklenburg Strelitz.

47 An oval Box, $2\frac{3}{8}$*in.*, in fine bloodstone, shaped and with gold mounts

***Formerly the property of Napoleon III.

48 A bowl-shaped Box, in agate, with silver gilt top, heavily chased with scrolls and set with a stone cameo

49 A Louis XVI. blonde tortoiseshell Box, piqué with gold stripes, circular, 2*in.*, and an early Georgian silver and tortoiseshell Box, with a figure scene in piqué poseé

50 Two Queen Anne Tobacco Boxes, in tortoiseshell, with silver mounts, one fluted and the other with shell pattern 2

51 An oblong Box, in tortoiseshell with silver mounts, $3\frac{1}{4}$*in.*, the top set with a silver medallion of William and Mary, and another, in silver and tortoiseshell, with a medallion of Queen Anne, *after Croker*, oval, $3\frac{1}{8}$*in.*

52 A Louis XVI. Gold Etui, chased with pastoral scenes and floral festoons in coloured golds

53 A Louis XV. Gold Box, shaped, the top chased with a scene of Venus and Cupid, and the bottom with a classic head, and set inside the lid with a fine miniature of Venus at the forge of Vulcan, *wt. 4ozs.*

54 A Fine Oblong Snuff Box, in black composition, $3\frac{5}{8}$*in.*, with chased gold mounts, the top set with a panel, in fine mosaic, of a boar attacked by hounds, and inscribed inside, "The gift of Lord Byron to Edmund Kean, Esqre., March, 1814," on a stand inscribed to the same effect

55 A silver gilt Casket, octagonal, $6\frac{7}{8}$*in.*, the top repoussé with a scene of lovers, and the sides set with porcelain plaques painted in colours with Venus and Cupid, Plenty, and the four seasons

IVORIES.

56 A large ivory Tankard, with silver cover, handle and base, the body carved in high relief with an Oriental lion hunt with horsemen, 16*in.*

57 Another, with silver base, and lid and ivory handle, the body carved with a satyr, bacchantes and children and the cover with a nymph and two children, some figures applied in the round, 21*in.*

58 A Large Silver Gilt Dish, oval, $31\frac{1}{2}$*in.*, chased with figures, arabesques and border of vines, and set with an ivory medallion and four ivory panels carved with bacchic scenes

59 Ten oval Miniatures in oil, $3\frac{1}{2}$*in.*, with busts of kings and queens of England, including Edward IV., Henry VII., Mary I., Charles II., etc., in one frame

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The Property of W. A. St. George, Esq.,

53 Leeside Terrace, N.W.

60 A Chinese small Vase, in onyx, $5\frac{1}{4}$*in.*, a small Figure of a rabbit, in amethyst, and another, of a Goldfish, in smoky crystal

61 Two Chinese cut glass Snuff Bottles, one in blue and the other in crimson, on white, one with stopper 3

62 A Chinese Snuff Bottle, carved in onyx, with a figure of Han Seang-Tsze, with green jade stopper, and another, carved with a bird and peony stem 3

63 Three old Japanese Netsukés, in ivory, a kylin, a lotus plant, and a ball with rats 3

64 Four others, a man with drum, an ape with a persimmon fruit, a sleeping man, and a crouching kylin with hind claws behind his ears 4

65 A good English enamel Needlecase, with pattern of flowers in lozenges, on a white ground

66 Another, with bouquets on a pattern of spiral flutes

67 An Old English Etui in shagreen and silver with sundry implements, and a small tortoiseshell Case, piqué with silver

68 A finely modelled Figure of a bulldog, in gold, $1\frac{1}{4}$*in.*, *wt.* 266 *gns.*

69 An old Dresden porcelain Scent Flacon, decorated with river scenes and figures, $5\frac{1}{2}$*in.*

70 A Louis XV. Bonbonniere, egg-shaped, in bloodstone, with scroll and flower gold cage work, inscribed "Contentment est un tresor," 2*in.*, in original sharkskin case 2

Other Properties.

MINIATURES.

71 A Miniature of an officer in uniform, head and shoulders, facing three-quarters left, in a square frame; another, of Ben Johnson, in the manner of Humphrey; a Silhouette, *by Field*, and a Continental Enamel 4

72 A good early 18th Century oil Miniature of a young man in brown coat and powdered wig; and another, larger, oil Miniature of a man in a green coat, on copper, oval 2

73 A French Miniature of a young man, *by T. Le Gros*, 1825; an English Miniature of a lady, in the manner of Horace Hone, and two other Miniatures of men 4

74 A Miniature, *by George Chinnery*, of Mr. W. Pearson, of Dublin, head and shoulders, three-quarters left, in brown coat with black velvet collar, *signed on back*, G. C., 1799, oval, $2\frac{3}{4}$*in.*

75 A Miniature of a man wearing a dark coat and white stock, nearly full face, in an oval frame, *signed Stump*; and another of a man in a brown coat, painted in the manner of Shelley 2

76 An oval ivory Box lined with tortoiseshell, painted with a miniature of a man, three-quarters left, nearly full face, in the manner of Francis Buck; another of a man leaning against a chair in brown coat and blue-lined vest; and one other; *all oval* 3

77 A Miniature of a man wearing a blue coat and white stock, painted in the manner of George Engleheart; another of an officer in red uniform, square frame; and a well painted Miniature of a man in a blue coat with red collar oval 3

78 A French Miniature of a lady seated by a table reading a letter, in the manner of Augustin, in narrow oval frame; and another Miniature of a lady, by Buck, wearing a white dress with violet sash, red case 2

79 A well painted Miniature of a lady with dark hair, wearing a white dress and brown scarf; her hat tied on with a kerchief, perhaps by Engleheart; and another of a lady with white scarf and yellow dress 2

80 A good Miniature of a Girl, by Mitchell, head and shoulders three-quarters right, nearly full face, with dark brown hair and white dress; set as a brooch with pearl and enamel back, oval

81 A very well painted Miniature, by Sir J. W. Newton, of a young man, nearly full face, wearing a dark coat with white stock, and light brown hair, in an oval frame, the back with a lock of hair

82 A finely painted Miniature of a lady, in the manner of Richard Cosway, wearing a string of pearls, white collar and pale blue dress, nearly full face, oval, unframed

83 A pair of Silhouettes, of George III. and of Robert Burns, oval, 3*in.*, in old maple frames 2

84 A French Silhouette of Napoleon Bonaparte, standing in a landscape, in old maple frame

ENAMELS, BOXES, IVORIES, ETC.

85 A fine pair of enamel Candlesticks, with fluted stems and square bases, decorated with bouquets in colours, 6½*in.* 4

86 A gold Lever Watch, *by John Holmes, London* in engine-turned case

87 A Gold Watch, *by Thomas Wright, Poultry, London*, with separate second hand, in plain case and engine turned outer case 2

88 A French Watch, *by Gregson, Hor du Roy, Paris*, in gold case, finely enamelled and with hall mark of 1774

89 A Chelsea porcelain Seal, with the figure of a harlequin, inscribed "Toujouis" (*sic*), mounted with an intaglio

89A A small Terrestrial Globe, "with Trade Winds by H. Moll," in sharkskin case, showing the heavens, "with the New Constellations of Mr. Hevelius, 1719" 2

90 A small ivory Snuff Box, gold piqué with flower sprays; another, circular, with dots; an ivory Etui Case; a tortoiseshell Snuff Box; two others, smaller; and a Magnifying Glass 7

91 A Naval Presentation Sword in leather scabbard mounted in brass, a presentation by the Officers of H.M.S. "Victory" to Captain William Layman, 1803; engraved on hilt and blade

92 An ivory Figure, of the Madonna and Child, 9¾*in.*, partially painted and gilt, on wood stand, *Spanish, early 17th Century*

93 Another, similar Figure, 9*in.*

94 A carved Panel, in limewood, of a head of a man, *after Albert Durer, 7in. by* 9½*in., framed*

95 A pair of Medallions, in lime wood, of Charles II. and Catherine of Braganza, the first three-quarters right, head and shoulders in high relief, and the second half-length, in nearly full relief, three-quarters left, a crown resting on a table behind, both within floral border and with gilt back ground, oval, 8½*in.* 2

96 A very curious Carving, in boxwood, after the fashion of a chatelaine, of a framework capped by a royal crown, having a bust of George III., the Royal Arms, and four other busts, inscribed, "God save King George III., ano. 1761, Benia Savill," from this depend chains with various trinkets, and from the centre ones a crowned cradle, inscribed Long and Happy may his reign be, and containing an infant, 14*in. long*, hung in a glass shade

97 A small polygonal-shaped Caddy in ivory, reeded, 4¼*in.*

98 A tortoiseshell Caddy with domed top and pierced silver corners, handle, hinges and mounts, 6*in.*, *late* 17*th Century* 2

99 A PAIR OF RARE EMPIRE CANDLESTICKS, in ivory, formed as a sphinx bearing on its head the candle holder, on oblong bases, 11¾*in. long*

The Property of Mrs. Welsh,

KINGSGATE HOUSE, BROADSTAIRS.

100 A silver Watch, *by Mawley, London*, in pierced case and tortoiseshell outer case; and three others, one in pinchbeck 4

101 Six various silver Watches, some modern 6

102 Three Bilston enamel Boxes, oval, two decorated with fruit, and one with a vase 3

103 Two Georgian silver Snuff Boxes, and another, Victorian 3

104 A Georgian silver Snuff Box; two Nutmeg Cases; a George I. Counter Box; a Seal Box, with the arms of Bristol, and four others 9

105 A small Snuff Box, made from the wood of the "Victory," enclosing a gilt anchor commemorating the Battle of the Nile, and a small silver Vinaigrette, engraved with contemporary portrait of Nelson 3

106 A gilt and enamel Box, the top set with a miniature of Time, Truth, Cupid and Dramatic Art, and a Louis XIV. silver Box, parcel gilt, shell-shaped and shallow chased 2

107 Two small gold Vinaigrettes, one Georgian, and a Chinese Charm, formed as a carp 3

108 Twenty silver Vinaigrettes, of varied patterns and sizes, largely Georgian 20

109 Another, similar lot 20

110 Nineteen others, of similar character 19

111 Four various silver Boxes, one shaped as a fish; an enamel Box, and seventeen others 22

112 A large quantity of various cut fancy Stones, for jewellery, with a few pastes *a parcel*

113 A papier maché Snuff Box, painted with "Pleasure" and a Cigar Box, with a pasha buying a female slave, *both by Stobwasser*, and a japanned Cigar Case, with Leda and the swan 3

114 Ten various silver Skewers; a large Ladle; a Strainer, and two Spoons 14

115 A silver Cigarette Case; three Card Cases, and a Georgian Nutmeg Case 5

116 An old Chinese ivory Figure, of a nude woman asleep, her head on a pillow, *7in.*, on leaf-shaped wooden dish 2

From the effects of Dr. R. Connon Robertson, deceased.

117 A collection of fifteen Victorian silver Vinaigrettes, some gilt, with interesting representations of cathedrals and castles in relief 15

118 Twenty Victorian or Georgian silver Vinaigrettes of very varied patterns, some gilt 20

119 Another similar lot 20

120 Another lot, similar to the two last 20

121 Twenty others, similar to the last three lots 20

122 Another similar lot 20

123 Twenty-one various Vinaigrettes in silver, etc., two with agate panels 21

124 Twelve Spying or Magnifying Glasses, in gold, silver or mother-o'-pearl, and a pair of old silver Spectacles in shagreen case 14

125 Two pairs of fine old Shoe Buckles and three others, and two Quizzing Glasses, one in case 10

126 A silver Table Seal, formed as three boys upholding a globe; another with ivory handle; and a third, gilt, with bust of the Duke of York; and a cut glass Scent Bottle, with gold mount 6

127 Three gold Fob Seals and a Pencil Case; nine Fob Seals in silver, and nine others 21

128 A silver Brooch of the Highland Light Infantry; three other Brooches; a Skean Dhu, set with cairngorms, and two Knives 7

129 A silver-mounted Table Snuff Box, made from the root of a deer's antler; another from a hoof; a Knife with stag-horn handle, and two small Snuff Mulls 5

130 A large Snuff Mull, silver mounted and hung with implements, and two others, smaller, all made from rams' horns and set with a cairngorm 3

131 A full-dress Snuff Mull, made from an ox horn, with silver chain and mounted with cairngorms and silver, and three small Snuff Mulls, made from rams' horns, one with the badge of the Suffolk Regiment 4

132 A silver Watch, *by A. Hebert, London* (*C.C.* 1725), and another, *by W. W. Grant, London* (*a.* 1767), the latter with a calendar dial, and in embossed silver case 4

133 A silver Watch, *by P. van den Bergh, Rotterdam, c.* 1750, with calendar dial and embossed outer case; another, *by I. White, London*, and two others 9

134 A Victorian silver Cigar Case, chased with a sportsman and pointers; a silver Tobacco Box, chased with a pedlar, and an Eastern European Pipe, inlaid with mother-o'-pearl 3

135 Five Victorian silver Card Cases, two gilt, embossed with the Royal Exchange, Crystal Palace, York Minster, Houses of Parliament, Scott's Monument, and Windsor Castle, the last said to be a present from Queen Victoria 5

136 Five others, four duplicates of the last lot, including one of Windsor Castle 4

137 Two ivory Patch Boxes, piqué with gold; a rare Georgian silver Patch Box and a minute shuttle-shaped Box, in gold and mother-o'-pearl 4

138 Two silver Caddy Spoons; three small Georgian Boxes and three silver Etuis, two containing lancets 8

139 Seven various silver Snuff Boxes and a Match Box 8

140 A Victorian silver Match Box, shaped and elaborately engraved with scroll work, in case; another, shaped for the pocket, 1846; and a third engraved with the 1851 Exhibition building 3

141 A silver Snuff Box, the top chased with a harper playing in a castle, *Birmingham*, 1826; a small Georgian Vest Snuff Box, and another 3

142 A large Victorian silver Snuff Box, chased with scrolls and shells, and two others, shallow chased 3

143 A Georgian Snuff Box, made from the shell of a small tortoise, and two others, made from shells, one a fine specimen 3

144 Three others, all made from shells and silver mounted 3

145 Four Snuff Boxes, made in the shape of a boot, three in wood, and one in papier maché 4

146 A Stobwasser circular Snuff Box, in papier maché, painted with "Cloe allant au bain," and another, oblong with a view at Potsdam 2

147 A shuttle-shaped Snuff Box, in steel, finely engraved with female figures; a Spanish damascened Snuff Box, and a third, finely carved from a nut 3

148 An early Georgian tortoiseshell Snuff Box, shell shaped; another, in silver and mother-o'-pearl; a third in shagreen, and a small piqué Snuff Box 4

149 Four good Snuff Boxes, in agate, granite, elephant's tooth and mother-o'-pearl, all with silver or metal mounts 4

150 Three Victorian Card Cases, one with view of Stirling Castle on a silver plaque; a Cigar Case and three Snuff Boxes, piqué or inlaid, all in tortoiseshell

151 A carved ivory Figure, 8*in.*, of Mary Queen of Scots, on wood base

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The Property of F. Stanley Smith, Esq.

152 A pair of fine old enamel Candlesticks, painted with bouquets and flower sprays in colours on white, 10*in.* 4

IVORIES AND BRONZES.

153 An ivory Tankard, 5¾*in.*, carved with boys gathering grapes

154 An ivory Carving, of a demi-figure of Atlas upholding the globe, 5¾*in.*, and a Medallion with head in profile of the Marquis of Granby

155 A PAIR OF IVORY FIGURES, of children as Bacchus and as Flora, 11*in.*, on wood bases with emblematical ivory plaques 2

156 AN IVORY FIGURE OF HERCULES, finely carved, 6*in.*, 17*th Century*, on base with plaque of bust of Hercules

LIBRARY M. M. A.

JUL 1 - 1931

157 A pair of bronze Candlesticks, the stems formed of child figures upholding baskets of fruit, $9\frac{3}{4}$*in.*, and another Pair as a male and female faun, $8\frac{1}{2}$*in.* 4

158 A pair of bronze Appliques, of Flora and Ceres, 12*in.*, mounted on marble bases, and a Bust, of (?) Catherine of Braganza, 6*in.*, on wood pedestal 2

159 A fine Bronze of Apollo, 11*in.*, and another, of a gladiator, $7\frac{1}{2}$*in.*, from the antique 2

160 A bronze Figure of Mercury, 26*in.*, on marble base, 26*in.*

161 A pair of bronze Heads of boys, by *F. Flamand*, on socles, 12*in.* 2

162 A pair of 2-branch Candelabra in ormolu, the stems formed of old Chinese porcelain, "famille verte" figures of boys bearing vases of lotus, $13\frac{1}{2}$*in.* 2

FINIS.

SOTHEBY & Co's

SALE OF

Drawings by Charles Conder, and Fans.

Objects of Vertu, etc.

JULY 2nd, 1931

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Bellini	3	0	0
2	Joshua	2	6	0
3	Lawrence	2	0	0
4	Passed	———		
5	Bellini	1	0	0
6	Bellini	1	0	0
7	Maskew	1	5	0
8	Bellini	4	15	0
9	Bompas	1	15	0
9A	Cash		10	0
10	Joshua, A. H. ...	4	15	0
11	Stevens	1	15	0
12	Joshua, A. H. ...	2	10	0
13	Bellini	1	15	0
14	Spanish Art Gallery	2	10	0
15	Withdrawn ...	———		
16	Spanish Art Gallery	3	5	0
17	Bellini	3	5	0
18	Bellini	2	5	0
19	Bompas	2	0	0
20	Good		10	0
21	Birnbaum	6	15	0
22	Lawson	3	5	0
23	Birnbaum	8	0	0
24	Birnbaum	13	0	0
25	Birnbaum	4	0	0
26	Birnbaum	8	0	0
27	Hastings	5	0	0
28	Maskew	1	10	0
29	Joshua, A. H. ...	8	0	0
30	Oxford	5	5	0
31	Joshua, A. H. ...	6	10	0
32	Franklin	10	0	0
33	Franklin	2	10	0
34	Brooks	4	0	0
35	Franklin	3	0	0
36	Franklin	10	10	0
37	Franklin	2	0	0
38	Davis, Cecil ...	10	10	0
39	Stevens	6	10	0
40	Hearn, W. J. ...	5	0	0
41	Hearn, W. J. ...	5	10	0
42	Franklin	8	10	0
43	Franklin	3	15	0
44	Harris, H.	2	2	0
45	Maskew	2	10	0
46	Bucknall	8	5	0
47	Good	2	12	0
48	Harris, H.	2	0	0
49	Franklin	5	0	0
50	Banfill	5	15	0
51	Parkes	6	0	0
52	Franklin	9	0	0
53	Arliss, G.	19	0	0
54	Franklin	25	0	0
55	Burdon	8	10	0
56	Burdon	18	0	0
57	Blairman	42	0	0
58	Blairman	40	0	0
59	Burdon	4	15	0
60	Williams, W. ...	2	0	0
61	Sandison	2	0	0
62	Kay	3	10	0
63	Davies & Horne	2	5	0
64	Binns	1	10	0
65	Miller	1	15	0

LIBRARY M. M. A.

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LOT		£	s.	d.
66	Miller	1	0	0
67	Binns	1	5	0
68	Binns	2	0	0
69	Hyam	7	0	0
70	Franklin	4	0	0
71	Squire	4	5	0
72	Oliver	1	10	0
73	Calande	3	0	0
74	Neale	1	15	0
75	Neale	2	10	0
76	Morrell	3	10	0
77	Morrell	8	0	0
78	Neale	6	0	0
79	Morrell	2	10	0
80	Morrell	2	0	0
81	Morrell	1	5	0
82	Morrell	10	0	0
83	Oliver	2	0	0
84	Squire	2	15	0
85	Spero, M.	17	0	0
86	Stevens	5	0	0
87	Hoffmann	5	10	0
88	Stevens	5	0	0
89	Greenway	4	5	0
89A	Law, F.	6	15	0
90	Banfill	5	10	0
91	Snell	6	10	0
92	Snell	2	15	0
93	Snell	2	15	0
94	Joshua, A. H. ...	2	10	0
95	Joshua, A. H. ...	8	10	0
96	Franklin	12	15	0
97	Franklin	5	10	0
98	Rigby	4	5	0
99	Howard	42	0	0
100	Kimbell	3	0	0
101	Harris, H. ...	2	10	0
102	Brooks	6	0	0
103	Franklin	4	0	0
104	Franklin	6	10	0
105	Dawson	9	10	0
106	Williams ...	5	10	0
107	Franklin	9	5	0
108	Hastings	10	10	0
109	Parkes	12	0	0
110	Parkes	9	0	0
111	Maskew	4	10	0
112	Spencer	4	0	0
113	Lambert	2	0	0
114	Hastings	3	0	0
115	Franklin	5	0	0
116	Howard	9	15	0
117	Kimbell	34	0	0
118	Kimbell	11	0	0
119	Harris, H. ...	11	0	0
120	Franklin	11	0	0
121	Banfill	9	10	0
122	Mapleson	9	0	0
123	Banfill	8	5	0
124	Franklin	4	15	0
125	Millard	1	0	0
126	Binns	3	10	0
127	Good	1	12	0
128	Kimbell	4	0	0
129	Kimbell	1	10	0
130	Robinson	4	10	0
131	Kimbell	4	5	0
132	Lambert	5	5	0
133	Lambert	4	5	0
134	Lambert	3	3	0
135	Lambert	4	10	0
136	Lambert	2	10	0
137	Mapleson, Maj.	4	0	0
138	Lambert	2	10	0
139	Kimbell	3	5	0
140	Oliver	3	15	0
141	Miller, M. ...	2	0	0
142	Dutton	3	15	0
143	Robinson ...	2	5	0
144	Robinson ...	2	10	0
145	Oliver		18	0
146	Squire	2	10	0
147	Cash	3	3	0
148	Robinson	1	2	0
149	Harris, H. ...	2	12	0
150	Muir	1	0	0
151	Henn	3	15	0
152	St. Quintin ...	5	10	0
153	Henry	2	5	0
154	Howard	4	10	0
155	Good	15	0	0
156	Henry	3	0	0
157	Henry	3	3	0
158	Oliver	1	0	0
159	Oliver	2	5	0
160	Oliver	1	10	0
161	Henn	2	10	0
162	Joshua	5	0	0
	Total of Sale ...	£928	3	0